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SCRIBEN


Gangstercide

“To save his daughter, he must become
the man he fears most.”

A close-up shot of a hand gripping a large, dark knife, with the blade pointing towards the center of the frame. The lighting is warm and golden, suggesting a sunset or sunrise.

SYNOPSIS – Gangstercide

When his rebellious daughter Shelly goes missing in Spain, Alex — a reformed enforcer with a brutal past — is forced back into the violent world he left behind. What begins as a desperate search leads him into Istanbul’s seedy underworld, where opulent marinas mask deadly trafficking networks, and blood debts stretch across generations. With time running out, Alex must confront an old enemy thought dead, face the truth about his family’s legacy, and unleash the violence he swore to bury. But in a world where alliances shift like smoke, saving his daughter might mean losing what’s left of his soul.

A man in a dark shirt is seen from behind, walking along a wooden pier. The sky is a deep orange from the setting sun, and the water reflects the light. A street lamp is visible on the left.

COMPARABLES



1. Taken (2008)

Director: Pierre Morel | Starring: Liam Neeson

- **Why it compares:** A father with a violent past goes on a ruthless international mission to save his daughter from traffickers. Blends emotional stakes, brutal efficiency, and close-combat action.
- **Box Office:** \$226M worldwide
- **Visual Match:** Gritty hand-held action, urban European backdrops, shadow vs. sunlight contrasts.

2. Sexy Beast (2000)

Director: Jonathan Glazer | Starring: Ray Winstone, Ben Kingsley

- **Why it compares:** A retired gangster living in Mediterranean exile is dragged back into a deadly job. Darkly funny, intense, and deeply British.
- **Box Office:** \$10M (cult status)
- **Visual Match:** Sun-drenched exteriors clashing with violent interior tension.

Target Audience for Gangstercide:

- Primary Demographic:
- Adults aged 25–45, skewing male but with crossover appeal to female viewers due to the father-daughter emotional core.
- Genre Appeal:
- Fans of gritty crime thrillers, gangster dramas, and revenge narratives — particularly those who enjoy character-driven stories with action and moral complexity (e.g. Taken, Eastern Promises, Sexy Beast).
- Psychographic Profile:
- Viewers drawn to dark, high-stakes narratives with emotionally flawed leads, international intrigue, and brutal realism.
- Likely to also watch: Narcos, Top Boy, Gangs of London, Sicario, The Night Manager.
- Platform Preference:
- Streamers like Netflix, Amazon Prime, and Sky where international crime thrillers with high production values thrive.
- Global Reach:
- Strong appeal in both UK and European markets (especially Spain, Turkey, Italy), with potential for success in U.S., Eastern Europe, and Latin America through its themes of trafficking, corruption, and redemption.



Lead – Alex (Former Enforcer / Father)

Tamer Hassan – Authentic, tough, and charismatic. Perfect blend of menace and paternal strength (The Business, Football Factory).

Craig Fairbrass – Gritty British presence with strong emotional weight (Rise of the Footsoldier, Muscle).

Ray Stevenson (if alive) – Perfect for weathered gravitas (Rome, Punisher: War Zone).

James Purefoy – Complex antihero energy (Hap and Leonard, The Following).

Daughter – Shelly

Belle Hassan – Rising talent, brings edge, realism, and media recognition from Love Island with potential crossover appeal.

Saoirse-Monica Jackson – (Derry Girls) A little more established, strong emotional range and screen presence.

Ella-Rae Smith – (Sweetheart, The Stranger) Intense but vulnerable.

Nell Hudson – (Victoria, Texas Chainsaw Massacre) Graceful but tough, ideal for a daughter caught in a high-stakes world.

Uncle / Antagonist Figure

Mark Rylance – Would elevate the film with gravitas and creepiness.

Stephen Dillane – Cold, calculating, with a hidden danger (The Tunnel, Game of Thrones).

Jason Flemyng – Familiar face with range for both dark and charismatic roles.

Villain (Believed-Dead Enemy / Trafficking Boss)

David Morrissey – Menacing charm (The Walking Dead, Sherwood).

Ashley Walters – Could flip expectations; dangerous and intelligent.

Mido Hamada – Egyptian-German actor with international credits (24, American Sniper), great for Turkish mob boss role.

A man with a beard and a bruise on his face, holding a handgun, leaning against a wall in a city setting. The background shows a street with cars and buildings under a warm, golden light.

What questions do you have for us?

Let's connect and share more ideas!



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